

Barber of Seville — Instrument Schedule

Southern Methodist University · Lighting Design by Amy Poe · 127 fixtures · exported from Vectorworks

FOH 1 - Near Cove (7)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
4	1	Source 4 19°	FOH-Cool	R34	–	575W	DL
5	3	Source 4 19°	FOH-Cool	R34	–	575W	DCL
6	5	Source 4 19°	FOH-Cool	R34	–	575W	DC
7	7	Source 4 19°	FOH-Cool	R34	–	575W	DCR
8	9	Source 4 19°	FOH-Cool	R34	–	575W	DR
13	6	Source 4 19°	FOH-Cool	R13	–	575W	
14	8	Source 4 19°	FOH-Cool	R13	–	575W	

FOH 2 - Far Cove (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
1	1	Source 4 19°	FOH-Cool	R34	–	575W	Ap L
2	3	Source 4 19°	FOH-Cool	R34	–	575W	Ap C
3	3	Source 4 19°	FOH-Cool	R34	–	575W	Ap R
9	2	Source 4 19°	FOH-Warm	R13	–	575W	Ap CL
10	4	Source 4 19°	FOH-Warm	R13	–	575W	Ap CR

FOH COOL (2)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
11	2	Source 4 19°	FOH-Cool	R13	–	575W	
12	4	Source 4 19°	FOH-Cool	R13	–	575W	

1 Electric (10)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
31	3	Source 4 26°	FOH-Cool	R34	–	575W	ML
32	4	Source 4 26°	FOH-Cool	R34	–	575W	MCL
33	6	Source 4 26°	FOH-Warm	R13	–	575W	CC
34	7	Source 4 26°	FOH-Cool	R34	–	575W	CC

1 Electric (10)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
35	9	Source 4 26°	FOH-Warm	R13	–	575W	MCR
36	10	Source 4 26°	FOH-Warm	R13	–	575W	MR
41	1	SPX 36°	SL Txt	R08	GAM 294-Summer Leaves	575W	DCL
44	2	Source 4 26°	SL Set	R70	–	575W	DCR
47	10	SPX 36°	SR Txt	R08	R76611	575W	DCR
50	11	Source 4 26°	SR Cool Set	R70	–	575W	DCL

2 Electric (2)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
37	5	Strand 8" Fresnel	Set-Chair	R60	–	2000W	Po2L
38	8	Strand 8" Fresnel	Set-Chair	R60	–	2000W	Po2R

4 Electric (9)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
42	1	SPX 36°	SL Txt	R08	GAM 294-Summer Leaves	575W	MCL
45	2	Source 4 26°	SL Set	R70	–	575W	MCR
48	9	SPX 36°	SR Txt	R70	R76611	575W	MCR
51	10	Source 4 26°	SR Cool Set	R70	–	575W	MCL
53	3	ETC Source 4 PAR WFL	Backlight	R57	–	750W	DL
54	6	ETC Source 4 PAR WFL	Backlight	R57	–	750W	DC
55	9	ETC Source 4 PAR WFL	Backlight	R57	–	750W	DR
63	4	SPX 36°	Backlight Spot	R08	–	575W	DCL
64	8	SPX 36°	Backlight Spot	R08	–	575W	DCR

5 Electric (2)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
39	5	Strand 8" Fresnel	Set-Chair	R60	–	2000W	Po3L
40	7	Strand 8" Fresnel	Set-Chair	R60	–	2000W	Po3R

6 Electric (11)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
43	1	SPX 36°	SL Txt	R08	GAM 294-Summer Leaves	575W	UCL
46	2	Source 4 26°	SL Set	R70	–	575W	UCR
49	11	SPX 36°	SR Txt	R08	R76611	575W	UCR
52	10	Source 4 26°	SR Cool Set	R70	–	575W	UCL
56	4	ETC Source 4 PAR WFL	Backlight	R57	–	750W	MCL
57	6	ETC Source 4 PAR WFL	Backlight	R57	–	750W	CC
58	8	ETC Source 4 PAR WFL	Backlight	R57	–	750W	MCR
65	3	SPX 36°	Backlight Spot	R08	–	575W	DCL
66	5	SPX 36°	Backlight Spot	R08	–	575W	DCR
67	7	SPX 36°	Backlight Spot	R08	–	575W	DCL
68	9	SPX 36°	Backlight Spot	R08	–	575W	DCR

9 Electric (7)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
12	7	Source 4 26°	SR Cool Set	R08	–	575W	Ra CL
59	3	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UCL
60	4	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UC
61	5	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UCR
62	6	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UR
104	2	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UL
113	1	Source 4 26°	SL Set	R08	–	575W	Ra CR

10 Electric (9)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
21	9	SL Bar 640	CYC-Top	–	–		
34	8	SL Bar 640	CYC-Top	–	–		
37	7	SL Bar 640	CYC-Top	–	–		
52	6	SL Bar 640	CYC-Top	–	–		
66	5	SL Bar 640	CYC-Top	–	–		

10 Electric (9)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
76	4	SL Bar 640	CYC-Top	–	–		
90	3	SL Bar 640	CYC-Top	–	–		
93	2	SL Bar 640	CYC-Top	–	–		
106	1	SL Bar 640	CYC-Top	–	–		

Ground Row 1 (9)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
22	9	SL Bar 640	CYC-GR	–	–		
35	8	SL Bar 640	CYC-GR	–	–		
38	7	SL Bar 640	CYC-GR	–	–		
53	6	SL Bar 640	CYC-GR	–	–		
67	5	SL Bar 640	CYC-GR	–	–		
77	4	SL Bar 640	CYC-GR	–	–		
91	3	SL Bar 640	CYC-GR	–	–		
94	2	SL Bar 640	CYC-GR	–	–		
107	1	SL Bar 640	CYC-GR	–	–		

HL Box Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
15	5	SPX 36°	Box Texture	R70	GAM 294-Summer Leaves	575W	
16	4	SPX 36°	Box Texture	R08	GAM 294-Summer Leaves	575W	
17	3	Source 4 26°	Box Cool	R08	–	575W	
18	2	Source 4 26°	Box Warm	R70	–	575W	
19	1	Source 4 19°	Box Cool	R08	–	575W	

HR Box Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
23	5	SPX 36°	Box Texture	R70	GAM 294-Summer Leaves	575W	
24	4	SPX 36°	Box Texture	R08	GAM 294-Summer Leaves	575W	
25	3	Source 4 26°	Box Cool	R08	–	575W	
26	2	Source 4 26°	Box Warm	R70	–	575W	
27	1	Source 4 19°	Box Cool	R08	–	575W	

HL Apron Boom 1 (3)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
20	3	Source 4 26°	Side- SR Apron	R08	GAM 294-Summer Leaves	575W	
21	2	Source 4 26°	SR Txt	R08	R76611	575W	DCL
22	1	Source 4 26°	SR Cool Set	R70	–	575W	DCL

HR Apron Boom 1 (3)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
28	3	Source 4 26°	Side-SL Apron	R87	G673-Linear Breakup 2	575W	
29	2	Source 4 26°	Side-SL Apron	R08	GAM 294-Summer Leaves	575W	DCL
30	1	Source 4 26°	Side-SL Apron	R70	–	575W	DCL

SL Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
69	5	SPX 36°	Side-Lower Shin	R87	–	575W	
72	4	SPX 36°	Side-Lower Head	R08	–	575W	
76	3	SPX 36°	Side-Upper Head	R70	–	575W	
80	2	SPX 36°	Side-Top	R08	–	575W	

SL Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
84	1	Source 4 26°	Side-SL Scroller	R70	–	575W	

SL Boom 2 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
70	5	SPX 36°	Side-Lower Shin	R87	–	575W	
73	4	SPX 36°	Side-Lower Head	R08	–	575W	
77	3	SPX 36°	Side-Upper Head	R70	–	575W	
81	2	SPX 36°	Side-Top	R08	–	575W	
85	1	Source 4 26°	Side-SL Scroller	R70	–	575W	

SL Boom 3 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
71	5	SPX 36°	Side-Lower Shin	R87	–	575W	
74	4	SPX 36°	Side-Lower Head	R08	–	575W	
78	3	SPX 36°	Side-Upper Head	R70	–	575W	
82	2	SPX 36°	Side-Top	R08	–	575W	
86	1	Source 4 26°	Side-SL Scroller	R70	–	575W	

SL Boom 4 (4)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
75	4	SPX 36°	Side-Lower Head	R08	–	575W	
79	3	SPX 36°	Side-Upper Head	R70	–	575W	
83	2	SPX 36°	Side-Top	R08	–	575W	
87	1	Source 4 26°	Side-SL Scroller	R70	–	575W	

SR Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
88	5	SPX 36°	Side-Lower Shin	R87	–	575W	
91	4	SPX 36°	Side-Lower Head	R08	–	575W	
95	3	SPX 36°	Side-Upper Head	R70	–	575W	

SR Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
99	2	SPX 36°	Side-Top	R08	–	575W	
103	1	Source 4 26°	Side-SR Scroller	R70	–	575W	

SR Boom 2 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
89	5	SPX 36°	Side-Lower Shin	R87	–	575W	
92	4	SPX 36°	Side-Lower Head	R08	–	575W	
96	3	SPX 36°	Side-Upper Head	R70	–	575W	
100	2	SPX 36°	Side-Top	R08	–	575W	
104	1	Source 4 26°	Side-SR Scroller	R70	–	575W	

SR Boom 3 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
90	5	SPX 36°	Side-Lower Shin	R87	–	575W	
93	4	SPX 36°	Side-Lower Head	R08	–	575W	
97	3	SPX 36°	Side-Upper Head	R70	–	575W	
101	2	SPX 36°	Side-Top	R08	–	575W	
105	1	Source 4 26°	Side-SR Scroller	R70	–	575W	

SR Boom 4 (4)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
94	4	SPX 36°	Side-Lower Head	R08	–	575W	
98	3	SPX 36°	Side-Upper Head	R70	–	575W	
102	2	SPX 36°	Side-Top	R08	–	575W	
106	1	Source 4 26°	Side-SR Scroller	R70	–	575W	