

Macbeth — Instrument Schedule

Southern Methodist University · Dir. Steve Woods · Lighting Design by Amy Poe · 131 fixtures · exported from Vectorworks

FOH 1 - Near Cove (7)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
3	1	Source 4 19°	FOH-Cool	R34	–	575W	DL
4	3	Source 4 19°	FOH-Cool	R34	–	575W	DCL
5	5	Source 4 19°	FOH-Cool	R34	–	575W	DC
6	7	Source 4 19°	FOH-Cool	R34	–	575W	DCR
15	6	Source 4 19°	FOH-Cool	R13	–	575W	
16	8	Source 4 19°	FOH-Cool	R13	–	575W	
326	9	Source 4 19°	FOH-Cool	R34	–	575W	DR

FOH 2 - Far Cove (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
8	1	Source 4 19°	FOH-Cool	R34	–	575W	Ap L
9	3	Source 4 19°	FOH-Cool	R34	–	575W	Ap C
10	5	Source 4 19°	FOH-Cool	R34	–	575W	Ap R
17	2	Source 4 19°	FOH-Warm	R13	–	575W	Ap CL
18	4	Source 4 19°	FOH-Warm	R13	–	575W	Ap CR

FOH COOL (2)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
13	2	Source 4 19°	FOH-Cool	R13	–	575W	
14	4	Source 4 19°	FOH-Cool	R13	–	575W	

1 Electric (10)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
1	4	Source 4 26°	FOH-Cool	R34	–	575W	MCL
2	7	Source 4 26°	FOH-Cool	R34	–	575W	CC
11	6	Source 4 26°	FOH-Warm	R13	–	575W	CC

1 Electric (10)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
12	9	Source 4 26°	FOH-Warm	R13	–	575W	MCR
74	2	Source 4 26°	SL Set	R70	–	575W	DCR
77	1	SPX 36°	SL Txt	R08	GAM 294-Summer Leaves	575W	DCL
81	11	Source 4 26°	SR Cool Set	R70	–	575W	DCL
84	10	SPX 36°	SR Txt	R08	R76611	575W	DCR
99	3	Source 4 26°	FOH-Cool	R34	–	575W	ML
100	10	Source 4 26°	FOH-Warm	R13	–	575W	MR

2 Electric (2)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
19	5	Strand 8" Fresnel	Set-Chair	R60	–	2000W	Po2L
20	8	Strand 8" Fresnel	Set-Chair	R60	–	2000W	Po2R

4 Electric (9)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
69	3	ETC Source 4 PAR WFL	Backlight	R57	–	750W	DL
70	6	ETC Source 4 PAR WFL	Backlight	R57	–	750W	DC
71	9	ETC Source 4 PAR WFL	Backlight	R57	–	750W	DR
72	4	SPX 36°	Backlight Spot	R08	–	575W	DCL
73	8	SPX 36°	Backlight Spot	R08	–	575W	DCR
75	2	Source 4 26°	SL Set	R70	–	575W	MCR
78	1	SPX 36°	SL Txt	R08	GAM 294-Summer Leaves	575W	MCL
82	10	Source 4 26°	SR Cool Set	R70	–	575W	MCL
85	9	SPX 36°	SR Txt	R70	R76611	575W	MCR

5 Electric (2)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
21	5	Strand 8" Fresnel	Set-Chair	R60	–	2000W	Po3L
22	7	Strand 8" Fresnel	Set-Chair	R60	–	2000W	Po3R

6 Electric (11)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
66	4	ETC Source 4 PAR WFL	Backlight	R57	–	750W	MCL
67	6	ETC Source 4 PAR WFL	Backlight	R57	–	750W	CC
68	8	ETC Source 4 PAR WFL	Backlight	R57	–	750W	MCR
72	3	SPX 36°	Backlight Spot	R08	–	575W	DCL
72	7	SPX 36°	Backlight Spot	R08	–	575W	DCL
73	5	SPX 36°	Backlight Spot	R08	–	575W	DCR
73	9	SPX 36°	Backlight Spot	R08	–	575W	DCR
76	2	Source 4 26°	SL Set	R70	–	575W	UCR
79	1	SPX 36°	SL Txt	R08	GAM 294-Summer Leaves	575W	UCL
83	10	Source 4 26°	SR Cool Set	R70	–	575W	UCL
86	11	SPX 36°	SR Txt	R08	R76611	575W	UCR

9 Electric (7)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
61	2	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UL
62	3	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UCL
63	4	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UC
64	5	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UCR
65	6	ETC Source 4 PAR WFL	Backlight	R57	–	750W	UR
80	1	Source 4 26°	SL Set	R08	–	575W	Ra CR
87	7	Source 4 26°	SR Cool Set	R08	–	575W	Ra CL

10 Electric (9)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
500	1	SL Bar 640	CYC-Top	–	–		
500	2	SL Bar 640	CYC-Top	–	–		
500	3	SL Bar 640	CYC-Top	–	–		
500	4	SL Bar 640	CYC-Top	–	–		
500	5	SL Bar 640	CYC-Top	–	–		
500	6	SL Bar 640	CYC-Top	–	–		
500	7	SL Bar 640	CYC-Top	–	–		
500	8	SL Bar 640	CYC-Top	–	–		
500	9	SL Bar 640	CYC-Top	–	–		

Ground Row 1 (9)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
400	1	SL Bar 640	CYC-GR	–	–		
400	2	SL Bar 640	CYC-GR	–	–		
400	3	SL Bar 640	CYC-GR	–	–		
400	4	SL Bar 640	CYC-GR	–	–		
400	5	SL Bar 640	CYC-GR	–	–		
400	6	SL Bar 640	CYC-GR	–	–		
400	7	SL Bar 640	CYC-GR	–	–		
400	8	SL Bar 640	CYC-GR	–	–		
400	9	SL Bar 640	CYC-GR	–	–		

HL Box Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
93	2	Source 4 26°	Box Warm	R70	–	575W	
94	5	SPX 36°	Box Texture	R70	GAM 294-Summer Leaves	575W	
98	3	Source 4 26°	Box Cool	R08	–	575W	
105	1	Source 4 19°	Box Cool	R08	–	575W	
106	4	SPX 36°	Box Texture	R08	GAM 294-Summer Leaves	575W	

HR Box Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
89	2	Source 4 26°	Box Warm	R70	–	575W	
90	5	SPX 36°	Box Texture	R70	GAM 294-Summer Leaves	575W	
96	3	Source 4 26°	Box Cool	R08	–	575W	
102	1	Source 4 19°	Box Cool	R08	–	575W	
103	4	SPX 36°	Box Texture	R08	GAM 294-Summer Leaves	575W	

HL Apron Boom 1 (3)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
39	3	Source 4 26°	Side- SR Apron	R08	GAM 294-Summer Leaves	575W	
92	1	Source 4 26°	SR Cool Set	R70	–	575W	DCL
104	2	Source 4 26°	SR Txt	R08	R76611	575W	DCL

HL Apron Truss 1 (2)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
91	1	SPX 36°	ML-Spot	R70	–	575W	DCR
97	2	SPX 36°	ML-Spot	R08	–	575W	DCL

HR Apron Boom 1 (3)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
88	1	Source 4 26°	Side-SL Apron	R70	–	575W	DCL
95	3	Source 4 26°	Side-SL Apron	R87	G673-Linear Breakup 2	575W	
101	2	Source 4 26°	Side-SL Apron	R08	GAM 294-Summer Leaves	575W	DCL

HR Apron Truss 1 (2)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
20	2	SPX 36°	ML-Spot	R70	–	575W	DCL
21	1	SPX 36°	ML-Spot	R08	–	575W	DCR

SL Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
23	1	Source 4 26°	Side-SL Scroller	R70	–	575W	
27	3	SPX 36°	Side-Upper Head	R70	–	575W	
39	2	SPX 36°	Side-Top	R08	–	575W	
44	4	SPX 36°	Side-Lower Head	R08	–	575W	
55	5	SPX 36°	Side-Lower Shin	R87	–	575W	

SL Boom 2 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
24	1	Source 4 26°	Side-SL Scroller	R70	–	575W	
28	3	SPX 36°	Side-Upper Head	R70	–	575W	
40	2	SPX 36°	Side-Top	R08	–	575W	
45	4	SPX 36°	Side-Lower Head	R08	–	575W	
56	5	SPX 36°	Side-Lower Shin	R87	–	575W	

SL Boom 3 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
25	1	Source 4 26°	Side-SL Scroller	R70	–	575W	
29	3	SPX 36°	Side-Upper Head	R70	–	575W	
41	2	SPX 36°	Side-Top	R08	–	575W	
46	4	SPX 36°	Side-Lower Head	R08	–	575W	
57	5	SPX 36°	Side-Lower Shin	R87	–	575W	

SL Boom 4 (4)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
26	1	Source 4 26°	Side-SL Scroller	R70	–	575W	
30	4	SPX 36°	Side-Lower Head	R08	–	575W	
42	2	SPX 36°	Side-Top	R08	–	575W	
43	3	SPX 36°	Side-Upper Head	R70	–	575W	

SR Boom 1 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
34	1	Source 4 26°	Side-SR Scroller	R70	–	575W	
35	3	SPX 36°	Side-Upper Head	R70	–	575W	
50	2	SPX 36°	Side-Top	R08	–	575W	
54	4	SPX 36°	Side-Lower Head	R08	–	575W	
60	5	SPX 36°	Side-Lower Shin	R87	–	575W	

SR Boom 2 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
33	1	Source 4 26°	Side-SR Scroller	R70	–	575W	
36	3	SPX 36°	Side-Upper Head	R70	–	575W	
49	2	SPX 36°	Side-Top	R08	–	575W	
53	4	SPX 36°	Side-Lower Head	R08	–	575W	
59	5	SPX 36°	Side-Lower Shin	R87	–	575W	

SR Boom 3 (5)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
32	1	Source 4 26°	Side-SR Scroller	R70	–	575W	
37	3	SPX 36°	Side-Upper Head	R70	–	575W	
48	2	SPX 36°	Side-Top	R08	–	575W	
52	4	SPX 36°	Side-Lower Head	R08	–	575W	
58	5	SPX 36°	Side-Lower Shin	R87	–	575W	

SR Boom 4 (4)

Chan	Unit	Instrument Type	Purpose	Color	Gobo	Watt	Focus
31	1	Source 4 26°	Side-SR Scroller	R70	–	575W	
38	4	SPX 36°	Side-Lower Head	R08	–	575W	
47	2	SPX 36°	Side-Top	R08	–	575W	
51	3	SPX 36°	Side-Upper Head	R70	–	575W	