

AMY POE



ART DIRECTOR, LIGHTING & SET DESIGNER, STYLIST

Experienced Creative Art Director skilled in leading visual projects and collaborating with cross-functional teams, including wardrobe styling and lighting, set and props design. Demonstrated ability to deliver compelling curated solutions for media across all platforms. Skilled in creating visually stunning and impactful designs that captivate audiences. Proven track record of successfully managing multiple projects simultaneously while meeting tight deadlines.

EDUCATION

Masters of Fine Arts (MFA), Entertainment Design, 01/2019
Southern Methodist University - Dallas, TX

Masters of Teaching Secondary English Education, 01/2006
University of Virginia - Charlottesville, VA

Bachelor of Arts English and Drama, 01/2005
University of Virginia - Charlottesville, VA

SELECTED WORK HISTORY

2024-CURRENT

- Coordinator, The Dallas Opera** - Dallas, TX
- Responsible for planning and execution for 100+ character productions
- Manage productions for large, Tier 1 Regional Operas
- Coordinate efforts of IATSE crew and craftspeople for staged Operas and touring productions

2023-2025

- Art Director, Merit Street Media** - Fort Worth, TX
- Responsible for guest wardrobe for The Dr. Phil Primetime Show
- Manage inventory and organize wardrobe collections for the Merit Street Media Network
- Collaborate with producers to execute creative visions.
- Build and decorate sets for special segments.
- Design and coordinate visuals for marketing spots

2021- Current

- Production Designer Film, TV, Commercials, Freelance** - Dallas, TX
- Designed sets for multiple commercial shoots, ensuring visual consistency and brand alignment
- Managed budget and resources for production design projects, effectively meeting deadlines and staying within financial constraints
- Utilized knowledge of industry trends and materials to create visually striking and impactful design elements.

CONTACT

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SKILLS

- Vectorworks CAD
- Video Editing
- 3d Printing
- 3d Digital Rendering
- Storyboarding
- Project management
- Visual storytelling
- Color Theory
- Lighting Design
- Set Design
- Communication skills
- Adobe Creative Suite
- Art Direction
- Personal Shopping
- Fashion Styling
- Trend Forecasting
- Visual Merchandising
- Color Coordination
- Sewing and alteration
- Organizational skills
- Style Assessment
- Team Collaboration

WEBSITES, PORTFOLIOS, PROFILES

- [linkedin.com/in/theamypoe](https://www.linkedin.com/in/theamypoe)
- www.amypoe.com

REFERENCES

Tiffany Vollmer
Production Coordinator Merit Street Media
(214) 460-5967
TheTiffanyVollmer@gmail.com Relationship:
Manager

Chris Spencer
Costume Shop Associate Director, Dallas Opera
(214) 558-0682
chris.spencer@dallasopera.org Relationship:
Manager